

# The Frances Shimer Record

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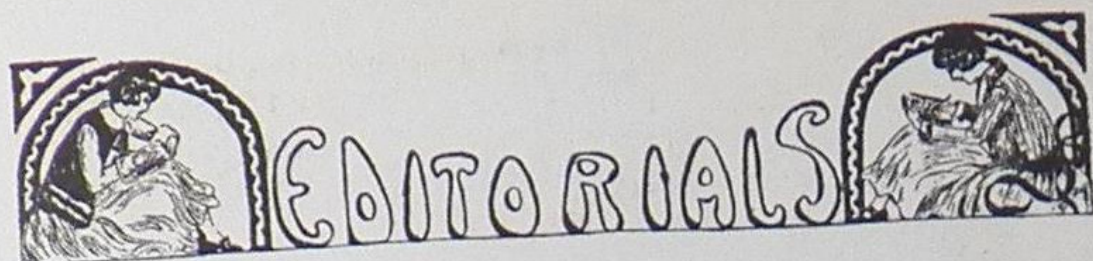
MISS PARKER

MISS POLLARD

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### After Graduation, What?

After graduation has passed and we, the student body of Frances Shimer of 1926-27, will never again assemble together, what are we going to do?

While we are here at school wandering so proudly about under the tall, stately pines, having never a care nor responsibility other than our studies, with nothing outside except a game of tennis, basketball, golf, or extra-curricular activities, we little realize what responsibility means. When we leave Shimer, however, whether we go to a university or into the business world, or whether we remain at home, we must learn to think and to act independently. No longer will there be teachers to urge us to work, to coax us to complete a particular assignment at a definite time, to counsel us when we are in difficulty. Others will come here in our places to be instructed and guided by teachers and friends.

Perhaps the step after graduation will not be so different and so great a one for some as for others, but let us all watch our step and make it carefully.







*May Fete Poem*

Out on the campus that looks so entrancing,  
The maidens with fun and high spirits are dancing,  
For Springtime is here; all is happy and gay;  
But whom shall they have for the Queen of May?

The Sunbeams and Showers in infinite play,  
Shine gold and pale orchid in swirling array.  
And then when they mix in a silvery sheen,  
A Rainbow appears with colors a-gleam.

The Milkmaids and Peasants with spirits so merry,  
Skip through their steps though tempted to tarry.  
And Flower Girls whirl with garlands so gay,  
To entertain royally the Queen of the May.

Straight from the forest brave Robinhood's band,  
Brings in the May Pole, the best in the land;  
Then round dance the maidens with streamers so bright,  
To weave a gay pattern for their Queen's delight.

Now Robinhood's men and the maidens so gay,  
All rally and honor their Queen of the May.  
The dancers are gone, but Springtime will stay,  
In all of its beauty and joyous array.

*Madalene Mosher*

*On Pools and Puddles*

I like pools and puddles, nice little pools, and muddy, murky puddles. There are many kinds of pools, round pools, oval pools, clear pools,



and muddy pools. Round pools are few and come in unexpected spots, sometimes in a bumpy sidewalk where tree roots have disturbed the level of the cement. My first impulse is to walk right through them—plash, plash, plash, for they fascinate me, and I must walk through every one I see.

Let everyone take heed. Have nothing to do with oval pools. They are treacherous. I know, for I have suffered. Once when I was a very little girl, I went out to play after a shower, and I found an oval pool in the back yard. Such a wonderful pool it was, clear and bright and dainty. I walked straight into it, and pretty soon my shoes began to get oozy and woozy; and whenever I walked, they went squish, squish. My mother, spying me through a kitchen window, called me into the house most unceremoniously, and put me to bed where I stayed a week. Woe be to all who touch oval pools!

Clear pools are the loveliest; like gleaming jewels nestling against the grass they are. I like to look at the mirrored reflections in them. They make me see fairy palaces and odd shadowy objects which may be anything I choose to call them. And when the breeze moves their stillness into ripples, my fairy kingdom begins to totter and waver, but it comes back again, as the waters grow quiet.

Muddy pools, for all they are so common, are nice, too. I find them everywhere, in the street, beside the walk, or just around the corner. They are merely for leaves to float on, or for children to stir up with sticks to make mud pies. Of course the very nicest people don't like to have them in their front yards, because they say they are not neat looking.

The difference between a pool and a puddle is this: a pool may be clear or muddy, but must have a particular shape, while a puddle is always muddy and may be long and narrow or scalloped—in fact any shape at all. Muddy roads harbor this species of standing water. Sometime you must all ride in a wagon on a muddy road and watch the little troughs of water left by the wagon wheels as they roll up the sticky mud which destroys old and makes new puddles in a trice. The horses pull their feet up from the soft mud with a queer sucking noise, and each time they leave a murky puddle, till you can see a double line of them between the troughs far down the road.

I should like to live a frog's life and mess around in pools and puddles forever. For one thing, I would never have to put on a bathing suit, and I could go swimming at will; and besides I could still go to school, for you always hear about "Twenty froggies went to school, down beside a rushing pool." But perhaps I should get lonesome when the sun came out and dried up all the pools. I suppose I should have to take refuge in a shady spot—maybe beneath some shrubbery. Perhaps it is better after all that I am a human being.

People should be grateful to pools and puddles, for they are a benefit to mankind. They serve a dual purpose, that of decoration and amusement. Did you ever think of a pool or puddle leading a dual life?

Sarah Finley, Academy '27.



## Jada

Cute, saucy, little cock-eyed Jada. The only black spot on her body encircled one eye and gave her a drunken appearance, as you can imagine, and this, along with her loving little tricks and tipsy actions, made her the cutest dog in the world.

We faced father's wrath when we accepted her from a neighbor, for we lived in an apartment which is certainly no home for a frisky pup, but such an unusual puppy was Jada that in no time she and father were inseparable. She was a vampire, pure and simple. What else could make a healthy sane man talk baby talk and be late for business appointments because he soft-boiled two eggs very carefully for her every morning? But my story is not concerned primarily with my parent.

This evening father and mother both went out and I was to feed Jada — her main diet, as a pup, was milk except when father could be present to cook eggs. I took the milk, ice cold, out of the refrigerator, and poured some out into a saucer which I placed in the customary corner of the kitchen. I put the dish in the corner to hold it stationary for Jada had the habit of pushing her empty saucer noisily over the kitchen floor with quick little licks of her dry tongue.

After she had finished her milk she came into the room in which I was reading. I heard her soft foot-steps and looked over the top of my book to wink at her. Was my head swimming from my book? Were my nerves jumping? Jada was shaking violently from her head to her tail. Her entire body shook with such force that she could scarcely keep her balance while she walked over to me and sat down at my feet.

If the dog had been any other one than Jada I would have screamed with laughter for the spectacle was riotously funny. Her little head, lopping ears, her trunk and even her soft little tail were rigid and trembling. Her eyes looked up at me, sad and woe-begone.

My eyes bulged at the sight and my mind, though skipping from possibility to possibility, seemed paralyzed. I snatched her up into my lap and at the cold touch of her I hugged her in my arms where she lay trembling. I pictured Jada accounting for her puppy sins to an Airedale St. Peter at the bone gate.

With the aid of the warmth of my body her shaking subsided and within five minutes only an occasional shiver was left to terrify me.

I dared not move lest Jada should take a turn for the worse and so when my parents returned they found me huddled in the same chair with the puppy asleep in my arms. Still frightened I told father and mother what had happened to Jada and it is now one of those everlasting family jokes — how daughter forgot to heat the puppy's milk.

Mary Frances Murray, College '28.

## Musings from "Better Posture Week"

## EVEN AMONG SEASONINGS

While sitting at the dinner table one evening during "Better Posture



Week " I noticed that the salt and pepper shakers did not look right together. Somehow, they did not match and I wondered why. Salt and pepper shakers, to make a good appearance, should match, but these did not. It was true they were both glass with silver tops, but standing there on the table in front of me, they certainly looked different. I was thinking this to be rather queer when the reason dawned on me. Their postures were different.

The salt shaker was a perfect example of good posture, but the pepper shaker was in sore need of correction. Miss Pepper Shaker's chest was very hollow and her toes turned out. It seemed to me, this was a shame, because she really was equally as attractive as her sister and in my estimation, the better looking of the two. But that posture! Miss Salt Shaker had the appearance of a perfect lady, but the other Miss Shaker, because of the way she carried herself, looked the opposite.

I have always wondered why the salt shaker was so much more popular than the pepper shaker, and now I have found the answer. You see what a drawback poor posture is. When the pepper shaker has as good posture as the salt shaker, maybe it will be paid more attention and used more frequently. Even seasonings have their troubles.

Mary Pullen, Academy '28.

### "Nize Baby Sets Opp Straight"

(With Apologies to Milt Gross)

SECOND FLOOR — "Sotch a interesting hotticle wot I was riding lest night in de noosepaper, Mrs. Feitlebaum!"

FIRST FLOOR — "Wot was?"

SECOND FLOOR — "Hmmm! Wot was? It was stending dere in de paper a hotticle about a school wot dey titch de keeds how dey should stend opp already!"

FIRST FLOOR — "Stend opp straight? Umm! Wot mine Looy needs —. Wot dey call it — de place?"

SECOND FLOOR — "Hmmm! Don't esk. You should know already —. Es de Shimer School mitt goils —. Where dey geeve soch beeg prizes mitt more prizes from stending opp und seeting opp und kip-ping sotch a good posture . . . . It makes sotch beautiful goils from slouchers."

FIRST FLOOR — "Hmmmmmm!!!"

THIRD FLOOR — "So Isador!!! (Smack!) Is dis a seestum? Dot you won't seet opp? Dun't you know do from slouching comes bad looks mitt laziness — from laziness comes seeckness — from seeckness comes doctor beels?? (Smack!!!) Go prectise queeck dot you should stend opp un seet upp — or I'll geeve you dot you'll wouldn't know from where it came!!!!"

FOURTH FLOOR — "Oohoo! Sotch a nize baby! Set opp so straight — so mamma'll gonno rid him de Ferry Tale —."

Marjorie Strong, '28.



### What I Want to Be

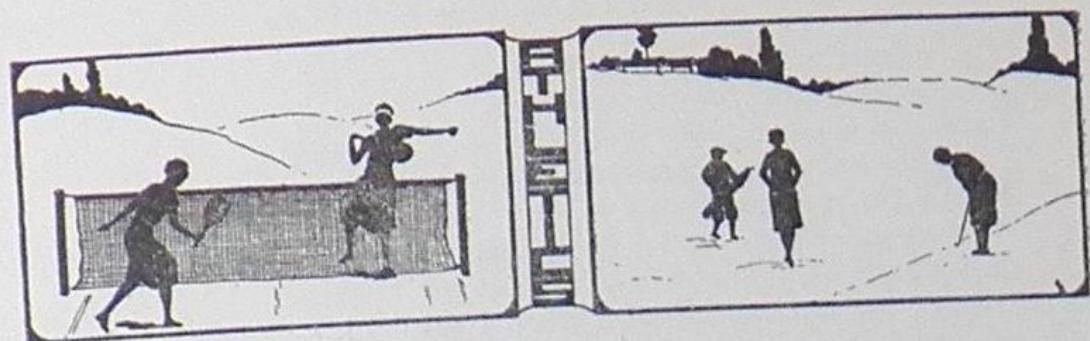
Yes, when I'm old and ready to die,  
 Let me be happy, healthy and spry.  
 I want to stand straight and walk with a swing,  
 I don't want to be a bent and crooked old thing.  
 Now I am young and able to say  
 "I will do this" — and I do it that way.  
 So back go my shoulders and up goes my head,  
 I won't be bent and crippled when I am dead.  
 Oh my health is affected in many a way,  
 By the little things which I do every day.  
 Why, I amble along with my chin in my neck —  
 Now that is a mighty poor posture, by heck.  
 My shoulders are rounded into a bow —  
 Say, where are my lungs, I should like to know,  
 Why, I must have air to keep me alive;  
 If my lungs can't work, how can I survive?  
 My clothes do not fit me — they hang like a rag,  
 Tight on my shoulders, fall in a sag.  
 I guess I'll reform, new habits I'll make,  
 Then I'll be straight and have a good shape.  
 It doesn't take much to be happy and gay;  
 If you're healthy, you'll surely be that way.  
 So I don't want to be crippled and bent, you see,  
 I want to stand straight like the old pine tree.  
 Yes, when I'm old and ready to die,  
 Let me be happy, healthy and spry.  
 I want to stand straight and walk with a swing,  
 I don't want to be a bent and crippled old thing.

Beth Hower, College '27.





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## Tennis

The Tennis Tournament was interesting and exciting. Sixteen girls entered the contest. The finals were played by Virginia Cox and Jane E. O'Boyle. The latter was victor and won the Tennis Cup for the year.

## Soccer

This year Baseball was not among our spring sports but a new game was introduced in place of it. This new game, Soccer, has proved very successful and the season ended in an Academy-College game in which the Academy team was the victor.

The teams were as follows:

### ACADEMY —

Hinman  
Taylor  
Mendelsohn (Capt.)  
Gaddis  
Peterson  
Pillmore  
Porterfield  
Reed  
Schoenfeld  
Tolen

### COLLEGE —

Plum  
Bowen  
Stewart  
Foley  
Joslyn  
J. O'Boyle (Capt.)  
Bachmann  
Fox  
Jewett  
Mearns

## Good Posture Week

Under the direction and sponsorship of Miss Luenzman, instructor in Physical Education, and the Hygiene Class, Frances Shimer put on four days of posture training. Posture Week we called it. Everyone entered into the spirit for the four days and, besides the benefits, a great deal of fun resulted. The real value of the week is impossible to estimate. It was a success from every standpoint. Nor was this success temporary. Many girls show a marked improvement in posture since that week.

On Monday morning, April 11, Miss Luenzman explained in house meeting the purpose and the program of the week. There was to be a poem and an essay contest carried on through the English department. There was to be a poster contest, carried on through the art classes. The subjects for all these might be anywhere within the realm of posture. Each table in the dining room was to be allowed to choose one slogan for



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the week. One girl was appointed at each table to hand her table's slogan to Ruth Joseph, Chairman of the week. Then every girl in school was given a white silk badge with the letters S. U. S. on it. She was to wear the badge until some one caught her slumping. That some one could claim the badge. A prize was offered for the girl who could collect the most badges before Friday noon. Prizes were also offered for the winners of the other contests.

The excitement of gaining, losing, and regaining badges did not seem to abate even on the last day. Everyone was on the alert and the campus had a universal poise formerly known to only a few individuals.

Friday morning during Chapel hour the Hygiene Class gave a play. Its theme was a king and queen's choice of a suitable wife for their son. Out of all the various postured candidates they chose Princess Perfect Posture.

Friday night the judges, selected from faculty members, determined the winners of the poster, essay, and poem contests.

Saturday morning we all found by our plates at the breakfast table a little card with the following on it:

SIT  
TAND up Straight  
Stick me in your mirror  
Or pin me on your door,  
If you live me, you will look  
Much better than before.

The mystery of the letters S. U. S. was solved.

Saturday in chapel Miss Luenzman announced the contest winners and presented each with a lovely prize. The contest results were as follows:

ESSAY CONTEST — Margery Strong, College.  
Peggy Pullen, Academy.

POEM CONTEST — Beth Hower, College.  
Evelyn Le Munyon, Academy.

POSTER CONTEST — Dorothy Fryer.

SLOGAN CONTEST — Miss Downing's table — "Perfect Posture Pleases".

In the S. U. S. badge contest Ruth Mearns led with 23 badges.





# NEWS





### Liebling Recital

George Liebling, pianist, appeared Monday evening, April fourth, in Metcalf Hall in what might perhaps be called a lecture-recital, choosing representative works from Beethoven, Schubert, Chopin, and Liszt, besides a group of his own compositions, as a medium for the display of his musical art.

Mr. Liebling has an informal stage manner and takes his audience immediately into his confidence, discoursing at random "on cabbages and kings", occasionally "getting warmer" as the children say, by seeming about to get nearer to the subject in hand.

An analysis of the man as an artist is even more difficult. Temperament—he has in plenty, a technic fluent but not always reliable, an artist's real seeking for the melodic phrase, but marred by sudden and violent contrasts in shading. That he is by nature an artist, and that he has been and could be again a very satisfying performer seems a fair judgment of him. At present he impresses one as a man who is living on past achievements.

### Greenwich Village Frolic

April ninth was the night of "The Greenwich Village Frolic". Miss Parker the class counsellor, and "Bunch" Smith made charming leaders for the grand march. Everything from the artistic Bohemian atmosphere to the enticing syncopation of the ten-piece orchestra was delightful. But so it would be, since it was the College Sophomore Prom.

### Ritch Recital

Theodore Ritch, the young Russian tenor, gave a recital Monday evening, April eleventh, in Metcalf Hall which was well worth hearing, and before an audience whose enthusiasm grew as the evening progressed. His voice is fresh, big, round, and enriched by a vibrant, ardent quality that attracts and holds the listener. He proved himself a singer of earnest and artistic calibre, who has abundant imagination, a high regard for his art, and remains unspoiled by his many successes both here and abroad.

From so choice a program as he offered, it is difficult to select favorites, but his real powers seemed to be most completely expressed in the "Donizetti" and "Una Furtiva Lagrima", which gave him opportunity for intense dramatic characterization, and in the group of Russian songs in which his voice rose to heights of exceeding beauty, in the softest pianissimo imaginable.

Miss Margaret Engler who accompanied him at the piano, was not unknown to a Mt. Carroll audience, having appeared here earlier in the season with Harry Farbman the violinist. This time she achieved the double role of accompanist and soloist, adding a group of four piano numbers to the program.

### "Mare Nostrum"

"Mare Nostrum", starring Alice Terry and Antonio Moreno, was



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shown at school, Saturday night, April sixteenth.

## Open Night

Saturday night, April twenty-third, was a wonderful night for picnics, spreads, dinner down-town, or steak-fries. The weather was favorable and everyone reported a good time.

## Trip to Chicago

The History of Art students spent the week-end of April the twenty-fourth in Chicago. Sunday morning while F. S. S. was still sleeping Miss Morrison and three girls were given a "hearty send off" by being served one of Katy's own breakfasts. We drove to Chicago in Miss Morrison's "Chevey", which we declare cannot be beaten for speed. The afternoon was well worth the trip for we attended the concert given by John McCormick. Later we drove to Elgin, where we were shown the most gracious hospitality at the Todd home. Monday morning we took the Elevated into Chicago and met the other art students who had come in on the train. After wandering around in the large stores with wide eyes, and empty pocket books, we found our way to the Art Institute. There we ate lunch with the Institute students in the cafeteria. This was fascinating as we tried to select the most artistic looking student out of the many. The entire afternoon was spent in the sculpture and painting departments. A guide took us through the department of painting where we saw pictures of old Italian, Flemish, Dutch, and some of the more modern schools of painting. By giving a brief history and pointing out the characteristics, she was able to make the different schools and periods distinct and to give us a good illustration of the development of art. About four o'clock Miss Morrison and four of the girls started by auto for Mt. Carroll. The remaining girls went to the Chicago Theatre, after which they boarded the 6:30 train and returned to Frances Shimer, feeling that our week-end had been very profitable.

## "Smilin' Through"

Saturday evening, April 30, the Green Curtain Dramatic Club of the Frances Shimer School presented Allan Langdon Martin's famous three-act play — "Smilin' Through". It is a charming play full of Irish wit and human pathos. The cast was selected and the play directed by Miss Burtis. She is to be congratulated upon producing one of the most successful plays ever given at the Frances Shimer School.

An entire set of new scenery was built and painted under the direction of Annette Kirby. It produced an atmosphere impossible to obtain in any other way. Adding to the effectiveness of the stage picture were the costumes, procured by Ruth Mearns, and the well-planned lighting of the stage by Madelene Mosher, electrician. Others of the production staff were: business manager, Esther Hooper, stage manager, Ruth Peterson, and property manager, Ruth Simmons.

In interpretative ability the cast was above the average of amateur players. Lois Kennedy and Gertrude Dreesman sustained heavy character parts throughout the entire play. Audrey Parker caught all the Irish



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sparkle of the gay Kathleen and played on the emotions of her audience like a professional. The quick changes of costumes and make-up, the scenery, and the music played by Beth Hower, lent reality to the play.

The cast of characters in the order of their appearance was:

John Carteret	Lois Kennedy
Dr. Owen Harding	Gertrude Dreesman
Ellen	Edith Warner
Kathleen Dungannon	Audrey Parker
Willie Ainley	Katherine Wasson
Kenneth Wayne	Dorothy Hill
Jeremiah Wayne	Gwendolyn Bissel
Moonyeen Clare	Audrey Parker
Mary Clare	Eleanor Stromer

Wedding Guests — Ruth Mearns, Madalene Mosher, Ruth Simmons, Annette Kirby, Harriette Witherell.

### The Dutch Prom

On the evening of May seventh we took an informal trip to Holland as the guests of the Academy Freshmen and Sophomores. There were lovely red and yellow tulips in the window boxes, on the lights, and everywhere. About us little Dutch lovers swayed gently toward and away from each other as a mischievous breeze from a nearby window whispered sweet things in their ears. These wall silhouettes were designed by Dorothy Fryer who also designed the covers of the programs. We were led into this Dutch fairy land by the class counselors, Miss Emerson and Miss Luenzman, accompanied by the Freshman president, Ione Caddick and the Sophomore president, Annette Kirby.

Later in the evening we crowded around a roped off space in the ball room, while two demure Dutch maids, Annette Kirby and Maxine Bledsoe, with their respective sweet-hearts, Grace Bacon and Ione Caddick, performed the dance of the windmills with many stamps of wooden shoes and swirling of wide skirts and long yellow braids. Then after more dancing we were served lemon ice and little wafers. When the party was over we hoped that we might sometime have another glimpse of such a blue and yellow land of tulips.

### Chorus and Glee Club Recital

The annual recital of the School Chorus and the Glee Club is an event of the spring to which many look forward with interest. This year, under the direction of Miss Wallace, assisted by Misses Seidel, Hower and Bissell, violinists, and by Miss Marguerite Allyn at the piano the clubs presented the following program on Sunday afternoon, April 24, in Metcalf Hall:

#### PROGRAM

Invocation	Mana-Zucca
Two Little Stars	O'Hara
Soft As The Voice	Scott
The Market	Carew

Chorus



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Wake Up	Phillips
Daybreak	Harris
Strawberry Fair	Protheroe
<i>Glee Club</i>	
Petite Valse	de Saxy
<i>Violin Trio</i>	
Thine Eyes So Blue and Tender	Lassen
Fallen Leaf	Logan
The Thunder God's Child	Cadman
<i>Glee Club</i>	
Pussy Willow	Mildenberg
They Met On a Twig	Robinson
White Butterfly	Denza
Cake Shop Romance	Osborne
Springtime is Calling	Protheroe
<i>Chorus</i>	
Ballata	Papini
<i>Violin Trio</i>	
Persian Serenade	Matthews
Mother, My Dear	Treharne
Dream Chains	Berwald
Piper of Love	Carew
<i>Glee Club</i>	

## Pilgrimage to Mrs. Shimer's Grave

On Wednesday evening, May the tenth, the School made the annual Pilgrimage to Mrs. Shimer's grave to commemorate the founding of our school. When we had assembled President McKee spoke briefly on the influence of Mrs. Shimer's life and work. Later we all joined in singing "Frances Shimer Alma Mater".

## Graduate Piano Recital

On the evening of the fourteenth of May, Arthur Isenhardt gave a piano recital, in Metcalf Hall, that brought forth the hearty approval of members of the school and of the townspeople. It was a credit to both, should be satisfying to the player and gratifying to Miss Schuster who has guided him through four years of serious intelligent work. He played with a technical fluency, certainty of touch, rythmical flow and breadth of viewpoint that make it difficult not to judge him by standards of an artist much older and more experienced.

He gained the confidence of his audience by playing assertively and with good tonal contrast Bach's Fantasy in C minor. The Chopin Nocturn in F sharp major and Liszt Dream of Love No. 3, had tonal warmth and emotional intensity. The latter had in addition a poetic quality and a balance that made it very satisfying. Weber's tuneful Rondo, so full of the joy of life gave the player's vibrant tone and pulsing rhythm full opportunity which he took. It was a thing of abandon and brilliance.



The latter quality and tonal contrast showed in a forceful interpretation of Mac Dowell's Concert Etude. The Saint Saens Concerto in G minor was pianistically effective and exacting. The rich melody of the Aandante was followed by a poco animato section of passage work ranging from delicacy to brilliance. Then came the graceful sprightly Scherzo, then interspersed with a flowing trio, then with a Spanish rhythm in its accompaniment. The concert as a whole was clean-cut and interesting throughout.

With such natural physical and mental resources, musical taste and such ability to work, a musical future for this young man can be anticipated.

### *The May Fete*

Fair weather greeted Frances Shimer students on May 16, when "through the portals of the Spring" they came to present the annual May Fete. Promptly at six o'clock the May Queen and her attendants, headed by Mary Jean Miles as crown bearer, crossed the campus to the throne, where the Queen o' the May, Gertrude Dreesman of the College Sophomore Class, was crowned. Betty Seitner and Marjorie Robbe served as pages. The program this year followed more the order of the traditional May Day festivities.

Part two consisted of a group of eight characteristic dances, each portraying some mood of joy, humor, laughter, or tragedy. Each was a bit of "wordless poetry" and those taking part showed much intelligence, imagination and individuality in their interpretations. Particularly effective work was done in interpreting the lines written by Madalene Mosher, College Freshman, depicting a Maytime celebration. First a bevy of girls, "in swirling array" dressed in gold and pale orchid represented the sunbeams and showers of the spring. These were joined by others until a veritable rainbow of colors greeted the audience. Then milkmaid and merry peasants skipped through their steps and flower girls with garlands of gay blossoms danced for the entertainment of the Queen. Then quickly from the recesses of the forest, Robinhood's band of merry men appeared clad in green, bearing the May Pole. This was erected; each dancer took one of the gaily colored streamers, and the old but always lovely May Pole dance was given. The smooth green turf of the lawns, the sturdy pines, and the tall, stately maple trees furnished an attractive setting for the dancers in their costumes of variegated colors. No occasion arouses such interest as the annual May Fete, or draws such a large and representative group of spectators. Many people in Mt. Carroll who show no interest in the other activities of the School attend the May Fete. This year guests were also present not only from most of the towns near Mt. Carroll, but from distant points in Iowa, Wisconsin, Michigan, Indiana, and Ohio. Much credit is due Miss Luenzman, the instructor in Physical Education, for the fine work done by her pupils.

### *Senior Dinner*

On Saturday evening, May 21, President and Mrs. McKee enter-



tained the Senior Class at dinner in their new home. It was the first time that a Senior Class has been entertained there and we feel highly honored to have been members of that class. Both President and Mrs. McKee gave excellent talks, adding greatly to the enjoyment of the evening.

## Graduate Violin Recital

On Saturday evening, May 21, the Violin department presented Miss Beth Hower in a graduate recital in Metcalf Hall. Miss Hower was greeted by a large and friendly audience who awaited with keen interest the evening's demonstration of several years of earnest, enthusiastic, and determined effort, the only kind that ever reaches the goal. She has developed to a marked degree in her three years of study under Miss Seidel, which reveals itself especially in her sense of tone values, phrasing, freedom of bowing and poise in her legato work. She is unassuming, musically sincere, and presented an interesting program in a straight forward, unaffected way throughout, devoting herself entirely to the work in hand. The two most important numbers were the Beethoven Sonata Op. 24 and the Seitz Concerto Op. 12, both given with clean tone, good shading and appreciation of contrasts and balance. Sandwiched in between these was a group of smaller numbers, of which possibly the Prize Song from Wagner's "Meistersinger" and Tschaikowsky's "Andante Cantabile" stood out as offering the best medium for warmth of tone and delicate shading. Both Miss Hower and Miss Seidel, who accompanied at the piano throughout, must feel gratified at the progress shown by the evening's recital.

## Sophomore Coffee

Miss Morrison and Miss Parker, the sponsor of the College Sophomore Class, entertained the Class at an after-dinner coffee in the Lounge on May twenty-second. The Sophomores all wish to thank their charming hostesses for the delightful time.

## President and Mrs. McKee's Dinner for Sophomores

President and Mrs. McKee entertained the College Sophomore Class, their counsellor, Miss Parker, and Miss Morrison, at dinner in Sawyer House Saturday evening, May twenty-eighth. The guests were seated at long tables, placed in the living room, dining room and breakfast room. The tables were artistically decorated with sprays of bridal wreath and snap dragons. After the delectable dinner, Mrs. McKee, Miss Morrison, and President McKee gave informal talks about the influence that Frances Shimer has exerted upon the lives of former graduates and upon us. After we leave Frances Shimer we hope that we too may live up to the standards and ideals of the School.

## The Return of Peter Grimm

Probably the most enjoyable and most talked of movie that we have had at Shimer this year was given Saturday night, May twenty-ninth. Alec B. Francis played the lead as Peter Grimm and was supported by a



## COLLEGE SOPHOMORES



OLIVE SMITH, "BUNCH"

*Art—now and forever  
Food, capability  
Our President!*

Class President '27.  
Secretary Student Council '26.  
Chorus '26.  
Glee Club '26-'27.  
Pres. Glee Club '26.  
Honor Roll '26-'27.  
Head of Honor Roll '27.  
Y. W. C. A. '26-'27.  
Pres. Arts and Crafts Club '27.  
May Fete Accompanist '27.



ALICE FRANCES NELSON, "RED"

*Red and White—onions—pigtails  
Turned up noses and tennis  
rackets.*

Vice Pres. Class '27.  
Class Play '26.  
Base Ball '26.  
Chorus '26.  
Class Basket Ball '26-'27.  
Varsity Basket Ball '26.  
Y. W. C. A. '26-'27.  
A. A. '26-'27.  
Head of Basket Ball '27.  
Dramatic Club '27.  
Dramatic Club Play '27.  
Glee Club '27.



ANNA LEE GARRETT, "ANNIE"

*Sweet voice and pop corn balls,  
Even tempered—motherly*

Class Secretary '27.  
Secretary Student Council '26.  
Y. W. C. A. '26-'27.  
A. A. '26-'27.  
Glee Club '27.  
May Fete '27.  
Arts and Crafts Club '27.



WILHELMINA MEYERS, "BILLIE"

*Reveries—Steins  
Tidbits and notebooks*

Class Treasurer '27.  
May Fete '26-'27.  
Vice Pres. Travel Club '27.  
Record Staff '27.  
Chorus '27.



ESTELLE BACHMAN, "BACH"

*Interpretative dancing and "Lee"  
High grades—low stature.*  
May Fete '26-'27.  
Student Director May Fete '27.  
Glee Club '26-'27.  
Class Basket Ball '27.  
Current Fiction Club '27.  
Y. W. C. A. '27.





EVELYN SPEALMAN  
*Kue—"Shoo Fly" pie*  
*Gardening—rattling Fords*  
Dramatic Club Play '26.  
Dramatic Club '26-'27.



JULIA M. CARR, "JULIE"  
*Traveling Salesmen-spectacles*  
*Stick candy and titters.*  
Chorus '26-'27.  
Y. W. C. A. '26-'27.  
Travel Club '27.



JANE E. O'BOYLE, "JANIE"  
*5 and 10 jewelry-cracker records*  
*Spuds—Iowa.*  
Class President '26.  
Business Mgr. Class Play '26.  
Base Ball '26.  
Head of Tennis '26-'27.  
Hockey '26-'27.  
Capt. Hockey '27.  
Class Basket Ball '26-'27.  
Capt. Basket Ball '27.  
Y. W. C. A. Cabaret '27.  
Vice Pres. Fiction Club '27.  
Record Staff '27.  
Class Day Committee '27.



HELEN G. GROBBEN, "GROBBEN"  
*Golf—golf—and more golf*  
*Screaching hoe—pictures.*  
Vice Pres. A. A. '26.  
Freshman Class Play '26.  
Delegate to Y. W. C. A. Convention '26.  
Class Basket Ball '26-'27.  
Varsity Basket Ball '26-'27.  
Capt. Varsity Basket Ball '26.  
May Queen Attendant '27.  
Pres. A. A. '27.  
Y. W. C. A. Cabinet '27.  
Secretary Current Fiction Club '27.



AUDREY PARKER, "PARK"  
*Toeing out—dramatics*  
*Second-hand vernacular—nasal tones.*  
Flint Junior College '25.  
Dramatic Club '27.  
Dramatic Club Play '27.  
Expression Dept. Play '27.  
May Fete '27.  
Y. W. C. A. '27.  
A. A. '27.





ELIZA TERREL STEWART,  
"LIZA"

*Cold breezes-struts  
Southern drawl—posed hands  
Grayhounds.*

Dramatic Club '26-'27.  
A. A. '26-'27.  
Hockey '27.



MARIAN BAILEY

*Granite pan and Kay spread  
Lessons—Chicago Tribune.*

Y. W. C. A. '26-'27.  
A. A. '26-'27.  
Chorus '27.  
Poetry Club '27.  
May Fete '27.



ANNA MAY MORRIS, "ANNIE"

*Infantitis-tag along  
Tidy—Daddy's girl.*

Chorus '26.  
Y. W. C. A. '26-'27.  
Treas. Travel Club '27.  
Glee Club '27.



JEANETTE CROCKETT, "JIT"

*Gum—hilarious screams  
Vicks and Victrolas  
Conglomerated vernacular.*

Beloit College '25.  
Baseball '26.  
Volley Ball '26.  
Y. W. C. A. '26-'27.  
A. A. '26-'27.  
Class Basket Ball '27.  
League of Women Voters '27.



MARY ELIZABETH GOODE.

*Teasing-pecans  
Water wave combs and oblivion.*

Hockey '26.  
Delegate to Y. W. C. A. Convention '26.  
Y. W. C. A. '26-'27.  
A. A. '26-'27.  
Arts and Crafts Club '27.  
Chorus '27.





MIRANDA HATHAWAY RAMSEY,  
"RAMSEY"

*Jazz orchestra-Mascara  
Big girls—long bobs.*

Diversion Club '26.  
Head of Volley Ball '27.  
Volley Ball '27.  
Stitch and Chatter Club '27.  
A. A. '27.



LUCILE BOWEN, "BILL"

*Specials-4th dimension  
Morry's telephone-meet*

McDowell Club '26.  
Glee Club '26-'27.  
Y. W. C. A. '26-'27.  
Class Basket Ball '27.  
Varsity Basket Ball '27.  
Soccer '27.  
A. A. '27.  
Travel Club '27.



ADELINE M. BEAVER, "ADDIE"

*Head bands—two-year olds  
Green teddies and John.*



DOROTHY MERSHON

*Felt hats and stiff tooth brushes  
Peanut butter—spike heels.*



LOUISE JOSLYN, "LOU"

*Hockey and brooms  
R. & E. Peanuts—atomizers.*

Volley Ball '26.  
Y. W. C. A. '26-'27.  
A. A. '26-'27.  
Treas. Student Council '27.  
Class Basket Ball '27.  
Hockey '27.  
Soccer '27.  
League of Women Voters '27.





ANNABELLE KIRKPATRICK

*Library "reserves"-education  
Vegetable soup—Elizabeth.*

McDowell Club '26.  
Y. W. C. A. '26-'27.  
A. A. '26-'27.  
Hostess Club '27.



EDITH CARRIS, "EDE"

*Library-long stemmed violets  
Leadership in Salvation Army.*

Delegate to Y. W. C. A. Convention '26.  
Y. W. C. A. Cabinet '27.  
Chorus '27.  
May Fete '27.  
Poetry Club '27.



DOROTHY JANE HILL, "DOT"

*Prayer meeting-chronic ailments  
Monotones-Omega "Alph's"*

Freshman Class Play '26.  
Treas. Diversion Club '26.  
Student Ass't. May Fete '26.  
Y. W. C. A. '26-'27.  
A. A. '26-'27.  
Chorus '26-'27.  
Vice Pres. Student Council '27.  
Glee Club '27.  
Dramatic Club '27.  
Prom Committee '27.



MARGARET F. SINCLAIR,  
"MARNIE"

*Milk bottles—"Pram, Pram"  
Tip tilted noses and ruffles.*

Freshman Class Play '26.  
Spanish Play '26.  
Y. W. C. A. '26-'27.  
A. A. '26-'27.  
Dramatic Club '27.  
Dramatic Club Play '27.  
Record Staff '27.  
Christmas Play '27.



SALLY ANN BEAR

*Camphorated oil—broken beds  
Square cookies and bag o' wind.*

Vice Pres. Student Council '26.  
Chorus '26-'27.  
Y. W. C. A. '26-'27.  
A. A. '26-'27.  
Travel Club '27.  
Class Basket Ball '27.





MARY RUSSEL, "MARI"

*Big-hearted—salads  
Wrestling matches and "Jit"*

Y. W. C. A. '26-'27.  
A. A. '26-'27.  
Class Basket Ball '27.  
Sec. and Treas. League of Women  
Voters '27.



LILLIAN GRIMM.

*Modesty and flat tires  
Muddy roads—needles and thread.*



BETH D. HOWER, "BOBBY"

*Wild West shows—fiddling  
High boots—hikes.*

Class Basket Ball '26.  
Varsity Basket Ball '26.  
Base Ball '26.  
McDowell Club '26.  
Freshman Class Play '26.  
Hockey '26-'27.  
Orchestra '26-'27.  
Glee Club '26-'27.  
A. A. '23-'27.  
Fori Socii Sorores '27.



ELIZABETH KIRKPATRICK.

*Marcelled hair—codfish  
Cat's-paw heels and Anabelle.*

McDowell Club '26.  
Y. W. C. A. '26-'27.  
A. A. '27.  
Fiction Club '27.



EDITH D. WARNER, "EDE"

*Night Creams, day creams, ice cream  
Dislocations—11th hour.*

May Fete '26.  
Chorus '26.  
Delegate to Y. W. C. A. Convention '26.  
Y. W. C. A. '26-'27.  
Dramatic Club '26-'27.  
Pres. Dramatic Club '27.  
Dramatic Club Plays '26-'27.  
Glee Club '26-'27.  
Hockey '26-'27.  
Prom Committee '26-'27.  
Secretary A. A. '27.





LOUISE SYKES, "SYKES"

*May baskets—"dead" forks*  
*Broken glasses—funny faces.*

Freshman Class Play '26.  
Capt. Volley Ball '26.  
Baseball '26.  
Hockey '26-'27.  
A. A. '26-'27.  
Fiction Club '27.



ALICE ROSE

*French verbs and Spanish nouns*  
*Latin prose and pipe-organs.*

Spanish Club '26.  
Spanish Play '26.  
Fori Socii Sorores '27.



MURIEL ETHEL WHITE, "MEW"

*Perfect lessons—hall dancing*  
*Home made music—Miranda.*

Volley Ball '26.  
Diversion Club '26.  
Honor Roll '26-'27.  
Record Staff '27.  
A. A. '27.  
Stitch and Chatter Club '27.



VIOLA B. SHIRK

*7th grade History and "Crimpy"*  
*Children—calendars.*

Y. W. C. A. '26-'27.  
A. A. '27.  
Poetry Club '27.  
Prom Committee '27.



GERTRUDE ANN DREESMAN,  
"GERT"

*Curling lashes—high grades*  
*Corrective shoes and cocoa-colas.*

Vice Pres. Student Council '26.  
Freshman Class Play '26.  
Delegate to Y. W. C. A. Convention '26.  
Y. W. C. A. '26-'27.  
Dramatic Club '26-'27.  
Dramatic Club Play '27.  
May Queen '27.  
Prom Committee '26.  
Head of Golf '27.  
A. A. '27.  
Honor Roll '27.





RUTH HAY

*Apples and suede jackets*  
*Librarians—excitement.*



LEONORE H. SMITH

*Rosebuds and ambition*  
*Harmony—dishpans.*

Chorus '26-'27.  
Glee Club '26.



ESTHER HOOPER, "HOOPIE"

*Clothes—poetry*  
*Emerald rings and braids.*

Freshman Class Play '23.  
Dramatic Club '26-'27.  
Dramatic Club Play '27.  
May Queen Attendant '27.



LUCILE SMITH

*Operations—love affairs*  
*Trilling tones and "A's"*

Expression Dep't. Play '27.  
Spanish Play '26.



ANITA ELY, "ELY"

*Men—Connecticut*  
*Much disgust—Roxbury*  
*And more Connecticut.*

Treas. Student Council '26.  
Current Fiction Club '27.  
Y. W. C. A. Cabinet '27.



## ACADEMY SENIORS

### JOSEPHINE BARNES "JOZE"

*"Great is journalism. Is not every able editor a ruler of the world, being the persuader of it?"*

Class pres., 3; Class sec'y., 4; Y. W. C. A. Cabinet, 4; Hostess Club treas., 4; A. A., 3, 4; Spanish Club, 3; Spanish plays, 3; Hockey, 4; Student Manager, 4; Basketball, 3; May Fete, 3, 4; Chorus, 4; Honor Roll, 3, 4; Toast-mistress B. B. Banquet, 4.

### CATHERINE BEST "CASEY"

*"To those who know thee not, no words can paint,*

*To those who know thee well, all words are faint."*

Sr. vice pres., 4; A. A., 4; Y. W. C. A., 4; Stitch and Chatter Club, 4; Capt. Volley ball team, 4; May Fete, 4; Class Day Com., 4; Class Prophecy, 4.

### HELEN ADELINE BOWE

*"Her air, her manners, all who saw admired."*

Soph. class treas., 2; Chorus, 2, 3; Basketball team, 2; Y. W. C. A., 2, 3, 4; A. A., 2, 3, 4; French play, 3; Hockey team, 4; Cheer leader, 4; Hostess club, 4.

### FARILYN CROOKER

*"If it were done, when 'tis done, then 'twere well it were done quickly."*

Basketball team, 4; May Fete, 4; Class Day Com., 4; Spanish Club, 3; Spanish Plays, 3; Quill Pen Club, 3; Chorus, 3, 4; Arts and Crafts Club, 4; Diversion club, 3; A. A., 3; Y. W. C. A., 3, 4; Honor Roll, 3, 4.

### SARA FINLEY, "MISS AUTHORITY"

*"When night hath set her silver lamp on high, then is the time for study."*

Basketball teams, 3, 4; Baseball, 3; May Fete, 3, 4; Hockey, 4; Honor Roll, 3, 4; Y. W. C. A., 3, 4; Sr. Class treas., 4; treas. Latin Club, 4; Diversion club, 3; Fashion Revue, 4; Sr. Class Will, 4; A. A., 4.





FRANCES GUYLEE, "SECCY"

*"The harder I try, the gooder to be,  
the worser I am."*

Y. W. C. A., 2, 3, 4; A. A., 2, 3, 4;  
Record Reporter, 2, 3; sec'y. Soph.  
Class, 2; sec'y.-treas. Jr. Class, 3;  
Quill Pen Club, 3; League of Women  
Voters, 4; Honor Roll, 2, 3; May  
Queen attendant, 4.



KATHERINE KELLER, "KAY"

*"If love is madness, I'm insane."*

Hostess Club, 4; "Maker of  
Dreams", 4; Y. W. C. A., 3, 4; Di-  
version club, 3; Christmas program,  
4.



ELIZABETH KINGERY

*"Her voice—it held us in its spell."*



EVELYN LEMUNYON, "TEDDY"

*"She couldn't be good if she would.  
And she wouldn't be good if she  
could."*

French Club, 4; Y. W. C. A., 4;  
Cheer leader, 4; Academy Poetry  
Prize, 4.

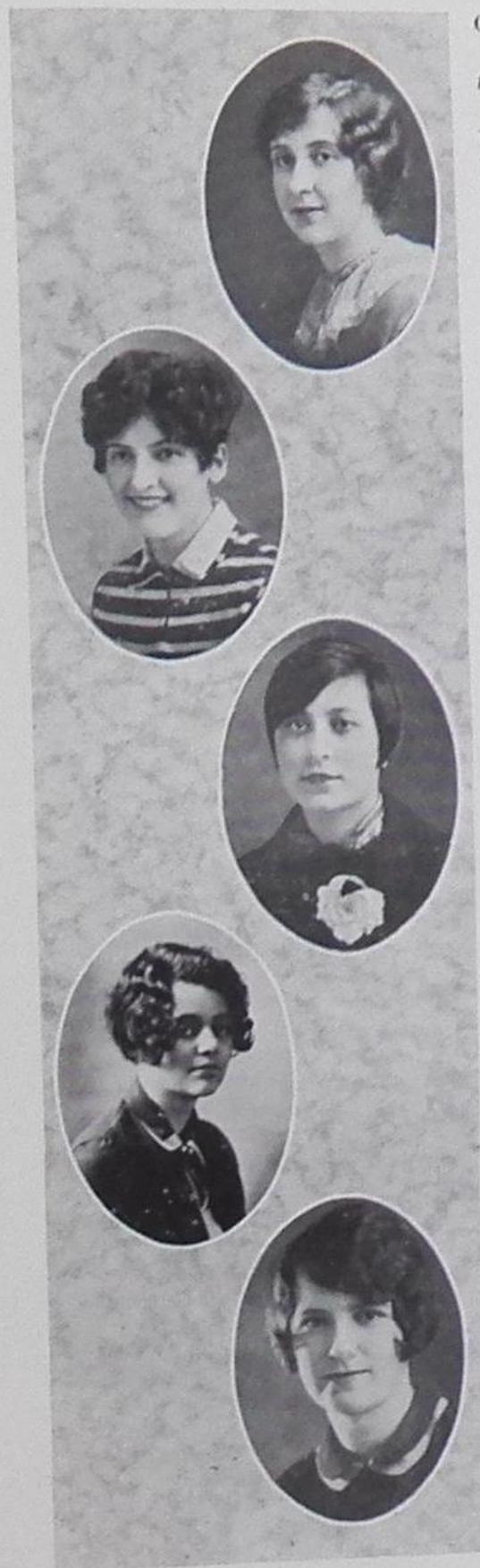


VIRGINIA PARK "GINA"

*"Her stature tall. I hate a dumpy  
woman."*

May Queen Attendant, 4; Stitch and  
Chatter Club, 4.





CLARA MAY PILLMORE, "PILLY"

*"We fathom you not—there is per-  
tion in you also."*

Arts and Crafts Club, 4; A. A., 4;  
Y. W. C. A., 4; Basketball Team, 4;  
Soccer team, 4.

RUTH PETERSON, "PETE"

*"Cute, clever, full of fun;  
Known and loved by every one."*

Dramatic club, 4; Hockey, 4; Volley  
ball, 3; May Fete, 3, 4; Head of danc-  
ing, 4; Y. W. C. A., 3, 4; A. A., 3, 4;  
"The Rock", 4; Quill Pen Club, 3;  
Dramatic Club Play, 4; Diversion  
Club, 3; Fashion Revue, 4; Class Day  
Com., 4; Soccer, 4; "Florist Shop", 4.

EDITH POLLOCK "EGY"

*"May she never change except in  
name."*

A. A., 3, 4; Y. W. C. A., 3, 4; Quill  
Pen Club, 3; Diversion club, 3; Delta  
Mu club, 3; Sigma Phi, 3; Volley Ball,  
3; Stitch and Chatter club, 4; Hockey  
team, 4.

SARAH PORTER, "SAL"

*"She argues things wrong,  
She argues things right—  
If you'd let her alone  
She'd argue all night."*

Sorh vice pres., 3; Hockey, 4; Bas-  
ketball, 3, 4; Latin club treas., 4; Hor-  
or Roll, 3, 4.

HELEN PORTERFIELD

*"And like another Helen, fired an-  
other Troy."*

Chorus, 4; A. A., 4; Basketball, 4;  
Stitch and Chatter club, 4; Y. W. C.  
A., 4; Soccer team, 4; May Fete, 4;  
Class Day Prom., 4; Fashion Revue, 4.



MARGARET SCHOENFELD

"MARGO"

*"Nonsense is but my helmet; wit is but the plume."*

Basketball, 3, 4; Varsity basketball, 3, 4; Hockey, 3, 4; Soccer, 4; A. A., 3, 4; Spanish club, 3; Quill Pen club, 3; vice-pres. of Jr. class, 3; Art editor of Record, 4; Honor Roll, 3, 4; League of Women Voters, 4; Christmas program, 4; Diversion club, 3; Class Day Com., 4; Class usher, 3.

ROSALIND SMITH, "DOLLY"

*"Why be good, when it's much nicer to be naughty?"*

A. A., 3, 4; Y. W. C. A., 3, 4; Diversion club, 3; League of Women Voters, 4; Honor Roll, 3; Class sec'y., 3; Cheer leader, 3.

KATHRYN STEINAKER, "STEINE"

*"Certain people of importance."*

Hockey, 2, 3, 4; Capt., 4; Basketball, 1, 2, 3, 4; Capt., 3, 4; Baseball, 1, 2; May Fete, 1, 2, 4; A. A., 1, 2, 3, 4; Y. W. C. A., 1, 2, 3, 4; French club pres., 4; Senior usher, 3; Honor Roll, 4; French play, 2; Diversion club, 1, 2, 3; Bird club, 1; Christmas program, 2, 3; Fashion Revue, 4.

ELEANOR STROMER, "BABE"

*"She looks as clear as morning roses washed with dew."*

Diversion club, 3; Green Curtain Dramatic Club, 3, 4; sec'y.-treas., 4; A. A., 3, 4; Christmas program, 4; Dramatic club play, 4; Y. W. C. A., 3, 4.

BERNICE TAYLOR, "BUNNY"

*"Uneasy is the head that wears the crown—none but herself can be her parallel."*

Hockey, 3, 4; Basketball, 3, 4; Soccer, 4; Hostess club, 4; Diversion club, 3; Y. W. C. A., 3, 4; A. A., 3, 4; Sr. Class pres., 4; May Fete, 4; A. A. treas., 4; Christmas program, 3; Fashion Revue, 4; Honor Roll, 3, 4.



strong cast. The plot of the story was based upon the attempt and final success of Peter Grimm, after death, to communicate with his foster daughter, Katie, in order that he might right the wrong he had done while he was living.

### **Fresh-Soph Dance**

The College Freshman Class bade farewell to the College Sophomore Class at an informal dance given Saturday night, June fourth, in College Hall. An out-of-town orchestra furnished music for dancing. Those who were sitting out dances were kept well entertained by Miss Pollard, the class counsellor, who read the palms of those who longed to see into the future. Favors of tiny paper graduation caps were given when the refreshments of coffee and sandwiches were served. Although we regretted that it was to be our last gathering, the Sophomores had a fine time and wish to thank the Freshman Class.

### **The Junior-Senior Banquet**

'Twas a gallant crew that sat down to the Junior-Senior banquet at the Glenview Hotel on the evening of June fourth. Many full-sailed galleons were riding on the bounding deep of the table, while lighthouses sent out their beams, warning us of the corners.

After a delicious meal, without a single sign of seasickness, Margaret Shoemaker, as purser, introduced Maurine Bledsoe, who toasted the "Captain", President McKee. Then came the toast to Miss Morrison, the "Pilot", by Emily Reed. "Bunny" Taylor told us what the "Mascot" means to the Seniors. After this, "Casey" Best and Madeline Mendelsohn expressed the mutual respect and genuine liking the two classes have for each other.

When the crew had dropped anchor by singing their toast to the good ship, Frances Shimer, every one decided that it had been an altogether delightful voyage.

### **Commencement Week**

The formal exercises of Commencement week began with the sermon before the graduating classes, Junior College and Academy. The weather conditions were ideal and the long procession of the school, undergraduates in white, and the graduates, faculty, and speaker in academic garb, was unusually attractive. The procession entered Metcalf Hall singing the stirring hymn, "Lead On, Oh King Eternal." The prayer of the service was offered by Reverend R. H. Seitner, pastor of the First Baptist Church of Mount Carroll, after which Miss Wallace sang the Bach-Gounod "Ave Maria" accompanied by Miss Schuster at the piano and with violin obligato by Miss Seidel.

Professor George L. Robinson, D. D., of McCormick Theological Seminary, Chicago, was the speaker of the day. His subject was "The Most Distinctive Christian Virtue," which, he said, according to Ruskin, was Hope. The key-note of his sermon was found in the old Persian proverb "A stone fit for a wall is never without a place." One



of the impressive thoughts of his talk was that if we are becoming discouraged it is because we are thinking too much of ourselves. Get out among people and try to make some one happy, and thus forget your own troubles.

After the benediction by President McKee, the School marched out singing for the recessional, the stately hymn, "God of Our Fathers."

## Commencement Sing

On our last Sunday evening of the year at Frances Shimer we gathered on the steps of the Library to sing for the last time our class and school songs. The block "S" formed by the lanterns of the College Sophomores, occupied the middle of the steps and added a festive note to the occasion.

## The Art Exhibit

The fact that the Art Studio was the mecca of visitors and students alike on the Monday afternoon of Commencement week was justified by the beauty, taste, and talent displayed there. Three rooms were arranged for the enjoyment of the guests. The first was an Oriental Room, hung with lovely tapestries, prints, and interesting objects of Oriental art. The next room was the Dutch Room, where a girl in the costume of Holland busied herself at a real spinning wheel, and was entertained, if not by a real Dutch boy, at least by a girl in the garb of one. The last room was filled with the work of the pupils in the Department of Art, and included examples of plaques, jesso-work, charcoals, pastels, and studies in oil.

The exhibition this year was especially good; it included posters and illustrations in black and white and in colors, still life, and studies from nature and from life, done in charcoal, in ink, and in color. Water colors, and pastels about the room added charming bits of color, as did also the oils. The whole exhibition reflected much credit on the achievement of the students and the instructor, Miss Bawden.

## Reception---Department of Home Economics

From 3 to 5 p. m. on June 6, the Home Economics Department held its annual reception. The guests were shown into the Clothing Laboratory decorated with three tones of violet crepe paper, and window boxes of ferns. Large baskets of snowballs and bridal wreath had also been placed about the room.

The exhibit consisted of the work done throughout the year in the Design, Clothing, and Home Planning and Furnishing courses. In the Clothing exhibit attention was given not only to the construction problems of underwear, dresses, and children's clothing, but also to the history of costume. There were folios of historic costumes and present day adaptations, and also figurines dressed in costumes of by-gone days. In addition to the portfolios made in the Home Planning and Furnishing course, there were such articles on exhibition as lunch cloths, pillows, curtain tie-backs, book covers, baskets, and a rug.

In the dining room adjoining the cooking laboratory, delicious ice,



# THE FRANCES SHIMER RECORD

wafers, and candies were served by the Academy Cooking Class.

## Commencement Recital

Second Nocturne Op. 12	Leschetizky
<i>Muriel White</i>	
Fifth Barcarolle	Rubinstein
<i>Elizabeth Hendricks</i>	
Ballata	Papini
Violins—Margaret Seidel, Beth Hower, Gwendolyn Bissell	
Piano—Marguerite Allyn	
Concert Etude	Liszt
<i>Dena Shlaes</i>	
(a) In Arcady by Moonlight	Gena Branscombe
(b) Summer Lullaby	Mac Dowell
(c) Harp of the Woodland	Easthope Martin
(d) Eostra (Goddess of Dawn and Early Spring)	Pearl Curran
<i>Della Schreiner</i>	
Lullaby	Brahms-Schuett
<i>Vernette White</i>	
Concert Etude	Mac Dowell
<i>Beth Fuller</i>	
Concerto Op. 12	Seitz
Allegro-Adagio	
Allegro Vivace	
<i>Beth Hower</i>	
Concerto in G Minor	Saint-Saens
Andante Sostenuto-Poco Animato	
Allegro Scherzando	
<i>Arthur Isenbart</i>	
Orchestral parts on second piano	

## Sawyer Open House

Open house was held at Sawyer House, Tuesday afternoon, June 7, from three o'clock until five o'clock. President and Mrs. McKee were assisted by members of the faculty in receiving the guests and showing them through the house. Punch was served in the dining room by Miss Morrison and a group of Frances Shimer girls.

## Re-union Dinner

Trustees, faculty, and alumnae to the number of one hundred and twenty-five gathered in McKee Hall dining room on Tuesday evening at half past five o'clock for the annual re-union dinner. The attendance was not merely local; a fine feature of the gathering was the large number of non-resident alumnae present. Many distant friends who were unable to be present at the re-union of their classes sent letters of assurance that they would be "listening in" from their various places of residence.

Mary D. Miles, '98, the Association president, welcomed into the



ranks of the Alumnae the members of the present graduating classes, who were, as customary, guests on this occasion.

Miss Beth Hostetter, '02, serving as toastmistress, announced that the theme of the program which followed the dinner, would be "Milestones."

Fiftieth anniversaries, like golden weddings, are rare, and yet one member of the class of '77, Mrs. Nellie Shirk Rinewalt, was present and spoke on "The Fiftieth Milestone." Mrs. Jessie Hall Miles, '87, read the minutes of the forty intervening years which recalled many cherished memories and incidents. Gertrude Board, '97, answered the roll call for "The Thirtieth Milestone" by letter from her home in Philadelphia. In a pleasing solo, Grace Reynolds Squires, '02, demonstrated that she can sing even more brilliantly at the twenty-fifth milestone than at the first. Marjorie Boyd Smith, '22, told something of the experience of her class in their journey to the fifth milestone, and Dessie Snyder, '26, related the adventures of the class of 1926 who had just completed the first mile out.

An unusual feature of the program was the introduction of two new members of the Board of Trustees to the company. Dr. J. Spencer Dickerson introduced in absence, Mr. John F. Moulds, of the University of Chicago, and Mr. S. J. Campbell presented Mr. H. A. vonOven who had been elected at the Annual Meeting of the Board held during the afternoon. Mr. vonOven has had two daughters, Willa, '21, and Dorothea, '23, graduate from Frances Shimer and hence, as he assured his hearers, he is no stranger to the School, its plans, purposes, and ideals, to which he pledges his interest and hearty cooperation.

After a few words of greeting from President McKee, the program closed with a piano solo contributed by Edna Smith, '98. During the dinner the company voted unanimously to send a message of greeting to Mrs. Hazzen in Lynn, Massachusetts, and to Mrs. Sawyer at her home in Lincoln, Nebraska.

At the business meeting held after the dinner the following officers were elected for the coming year:

President, Grace Reynolds Squires, '02.

Vice-president, Mabelle Mest, '23.

Secretary-Treasurer, Rose Demmon, '90.

Executive Committee, Mrs. Jessie Hall Miles, '87, Mrs. Susan

Hostetter Mackay, '78, Mabelle Cubbon, '23, Ione B. Francke, '12, Nellie Shirk Rinewalt, '77.

### Artist Recital

One of the outstanding features of Commencement Week at Frances Shimer is the artist recital on Tuesday evening, a fitting climax to a day filled with various academic activities. The artist chosen for this year was Louise Vernet, soprano, who proved to be an artistically minded singer with an ingratiating manner and a smooth voice of delicate flexibility, true to pitch, and under excellent control. She gave each song



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all its due in the matter of interpretation, but there was, however, insufficient variety of style and lack of richness and dramatic effects, to save her program from monotony. Her coloratura work displayed the brilliance of her upper range, but it was in the more lyric passages that she was at her best, and achieved some beautiful results shown especially in her pianissimo work. Violet Bradley acted as accompanist and gave the singer good support in the following program:

I	
Alleluia .....	Mozart
Polly Willis .....	Arne
II	
Shadow Song — (Dinorah) .....	Meyerbeer
III	
Traume auch du .....	Abt
Im Kahne .....	Grieg
Le Beau Reve .....	Flegier
Bonjour Suzon .....	Pessard
IV	
Depuis le jour (Louise) .....	Charpentier
V	
Spring .....	Henschel
Coming Home .....	Willeby
The South Winds are Blowing .....	Densmore
Blue Danube Waltz .....	Strauss

## Commencement Exercises

With the graduating exercises held Wednesday morning in Metcalf Hall, the work of the school year was brought to a close. A Frances Shimer Commencement is a natural, normal incident in the life of the students, free from "you are now on the threshold of real life" conventionalities. Graduation, while significant, is not the beginning of life. The speaker of the day was Dr. Theodore Gerald Soares of The University of Chicago, and a member of the Board of Trustees of Frances Shimer School.

The words "Civis Romanus sum" which formed the title of Dr. Soares' address, assured to the one who spoke them before Cicero's day and for three centuries after, all rights, privileges, and protection throughout the Mediterranean world. Lord Palmerton, supporting Queen Victoria's imperialistic policy would have had the Englishman of the day feel the same strong backing when he claimed the privileges of the English citizen throughout the British Empire. Gladstone, opposing this policy, would claim no privileges for the Englishman than any subjects could not share. And in recent years Woodrow Wilson's statement, "We wish no privileges for ourselves that we do not wish for all" has been decried, more shame to us.

The college student of today may reasonably hope to live into the third quarter of this century with its wealth and possibilities for a more



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materially comfortable life, more rapid transportation, and a changing religion. What is he going to do with it? Accept its privileges, benefits, "Civis Romanus sum," through his trained powers of increased wealth, to come to a disastrous end as did the Roman Empire under the Hun and Goth? It is not a question between good and bad, but between better and best. Jesus made this clear in the story of the five-talent man who was commended because his return was 100%, not one degree less than his capacity. The danger of civilization today lies in the fact that those capable of 100 % efficiency are content with less because it is easier and they are doing more than others anyway, while those whose powers are less, do less than they might because they cannot do as much as some one else. Hence neither the big jobs nor the little jobs are well done.

The duties of the home, the state and the church must be done with 100% efficiency of every man and woman, not in the spirit of privilege and benefit, but for the supreme best for each individual. We must strive really to understand the world in which we live, and to put spiritual values first.

## ORDER OF EXERCISES

March (from Orchestral Suite) ..... Lachner

The Procession

Prayer ..... Rev. E. K. Hester

Solo..... Irmelin Rose ..... Eric Wolff  
Minnie Stowell Wallace

Address ..... "Civis Romanus Sum"  
Professor Theodore G. Soares, D. D., The University of Chicago

### Honors

Scholastic honors in the Junior College are awarded to:

Estelle M. Bachmann  
Marian Alice Bailey  
Julia Monnier Carr  
Anita Elizabeth Ely  
Della Lucille Smith  
Leonore Harriette Smith  
Olive Rebecca Smith  
Muriel Ethel White

Scholastic honors in the Academy are awarded to:

Josephine Eloise Barnes  
Sara Elizabeth Finley  
Margaret Helen Schoenfeld  
Rosalind Emily Smith  
Bernice Ann Taylor



# THE FRANCES SHIMER RECORD

The Elizabeth Percy Konrad honor for excellence in English is  
awarded to:

Margaret Sinclair

Conferring Deplomas:

The Diploma in Violin is conferred upon:

Beth Dove Hower ..... Lanark

The Diploma in Public School Music is conferred upon:

Beth Dove Hower ..... Lanark

The Diploma of graduation in the Academy is conferred upon:

Josephine Eloise Barnes .....	St. Paul, Minnesota
Catherine Lucille Best .....	Milwaukee, Wisconsin
Helen Adeline Bowe .....	Chicago
Farilyn Ruth Crooker .....	Kansas City, Missouri
Sara Elizabeth Finley .....	Oneida
Frances Guylee .....	Evanston
Katharine Margaret Keller .....	Detroit, Michigan
Athena Caroline Kennedy .....	Duluth, Minnesota
Elizabeth Kingery .....	Chadwick
Evelyn Gwendolyn LeMunyon .....	Chicago
Virginia Adelaide Park .....	Wilmette
Ruth Elizabeth Peterson .....	Chicago
Clara May Pillmore .....	Warren
Myra Jeanette Polacheck .....	Milwaukee, Wisconsin
Edythe Pollock .....	Chicago
Sarah Elizabeth Porter .....	Chicago
Helen Marie Porterfield .....	Arrowsmith
Ruth Margaret Sanborn .....	Detroit, Michigan
Margaret Helen Schoenfeld .....	Chicago
Rosalind Emily Smith .....	Chicago
Kathryn Jane Steinaker .....	Beloit, Wisconsin
Eleanor Cordona Stromer .....	Berwyn
Bernice Ann Taylor .....	Evanston

The Diploma of Graduation in the Junior College is conferred  
upon:

Estelle M. Bachmann .....	Chicago
Marian Alice Bailey .....	Stockton
Sally Ann Bear .....	Eldora, Iowa
Adeline M. Beaver .....	Mt. Carroll
Lucile Louise Bowen .....	Rolfe, Iowa
Julia Monnier Carr .....	Scales Mound
Edith Isabel Carris .....	Washington, Iowa
Jeannette Martha Crockett .....	Beloit, Wisconsin
Gertrude Ann Dreesman .....	Lakota, Iowa
Anita Elizabeth Ely .....	Brookfield
Ruth Elizabeth Fulmer .....	Mishawaka, Indiana



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Anna Lee Garrett	Aledo
Mary Elizabeth Goode	Shawnee, Oklahoma
Lillian Marie Grimm	Savanna
Helen G. Grobber	Milwaukee, Wisconsin
Ruth Eleanor Hay	Mt. Carroll
Dorothy Jane Hill	Beloit, Wisconsin
Esther Hooper	Brookfield
Beth Dove Hower	Lanark
Louise Antoinette Joslyn	Sycamore
Annabelle Kirkpatrick	Nichols, Iowa
Elizabeth Kirkpatrick	Nichols, Iowa
Dorothy Mershon	Mt. Carroll
Wilhelmina Henrietta Meyer	Kankakee
Alice Frances Nelson	Beloit, Wisconsin
Anna May Norris	Kankakee
Jane Elizabeth O'Boyle	Evanston
Audrey Jeann Parker	Flint, Michigan
Miranda Hathaway Ramsey	Springville, Iowa
Berdit Alice Rose	Mt. Carroll
Mary Scott Russel	Tokio, North Dakota
Viola B. Shirk	Linn Grove, Iowa
Margaret Sinclair	Galesburg
Della Lucille Smith	Mt. Carroll
Leonore Harriette Smith	Mt. Carroll
Olive Rebecca Smith	Spencer, Iowa
Evelyn Mae Spealman	Chadwick
Eliza Terrell Stewart	Water Valley, Mississippi
Louise Sykes	Benton Harbor, Michigan
Edith Dorothea Warner	Pittsburgh, Pennsylvania
Muriel Ethel White	Glencoe

The Certificate in Piano is conferred upon:

Arthur Isenhart ..... Mt. Carroll

The Condition and Prospects of the School ..... President W. P. McKee

The Benediction

The Recessional ..... "God of Our Fathers"

*Marshal*

Mary Frances Murray ..... College '28

*Ushers*

Sophy Marie Perry ..... College '28

Dorothea Louise Weber ..... College '28

Emily Wheelock Reed ..... Academy '28

Margretha Rabeler ..... Academy '28

Annette Katherine Kirby ..... Academy '29

Marie Louise Gardner ..... Academy '30



# THE FRANCES SHIMER RECORD

## News

April 3 — Miss Parker spoke of her experiences while teaching in the Tennessee Mountains.

April 10 — Dr. J. M. P. Smith, who has translated the Old Testament from the Hebrew into English, talked to us about the difficulties of translating from a dead language into a living language. The original text was accurate, but the copies of these have become illegible from use.

## "The Rock"

On Easter evening, April the seventeenth, the play entitled "The Rock", written by Mary P. Hamlin, was presented in chapel under the auspices of the Y. W. C. A. "The Rock" is a three-act play tracing the character development of Simon Peter, one of the twelve disciples of Jesus.

The stage setting was very effective showing the court yard of Simon Peter's home and the city of Capernium in the distance. The cast was as follows:

Simon, a fisherman	Ruth Peterson
Adina, his wife	Madalene Mosher
Deborah, her mother	Dorsel Jaeke
Ucal, her uncle	Gwendolyn Bissell
Mary of Magdala	Ruth Simmons
Pandira, a Greek	Katherine Wasson
Titus, a Roman officer	Bernece Defenbaugh
Agur, a physician	Jeannette Lloyd
Servant to Ucal	Hazel Voltmer
Servant to Magdala	Eleanor Harris

### ACT I

Place: Court Yard of the House of Simon.

### ACT II Scene I

Place: Same. Time, Several Months Later.

### Scene II

Place: Same. Time, The Morning of the Next Day.

### ACT III

Place: Same. Time, The Evening of the Crucifixion.

Miss Burtis and the entire cast are to be greatly complimented on their splendid interpretation of the play and the way in which it was presented.

April 25 — On Sunday evening, April 25, 1927, Miss West read "The Little Lost Church" by Christine Jape Slade. This story was very interesting and contained a lesson for everyone. It helped us to realize that service for others, is really what helps us to be happy, and to live worthily.

May 1 — Mrs. Hammond, a member of the Illinois Children's Home and Aid Society, talked to us about Child Welfare. She told many interesting incidents which she had experienced in her work. Many of the



children who are helped by this organization are taken from the Juvenile Courts of the large cities in Illinois.

May 8 — Miss Watkins gave a very interesting review of Harry Emerson Fosdick's book, "The Second Mile", which is based on the scripture verse, "Whosoever shall compel thee to go one mile, go with him twain."

May 15 — We looked forward with pleasure to Miss Pollard's Vesper Service at which she read from the works of our favorite poets.

May 22 — Miss Santee read to us a very interesting and fantastic story, "Stardust", written by a young boy in a Cleveland High School.

May 29 — Miss Wardwell led Vespers this evening. During the service Madelaine Mosher read a cutting of David Belasco's play, "Madame Butterfly". "Madame Butterfly" is the story of a beautiful Japanese girl who is ostracized from society because of her marriage to an American. Because of his unfaithfulness to her she takes her life and uses her father's sword which bears this inscription — "To Die With Honor When You Can't Live With Honor."

June 8 — Professor George L. Robinson, D. D., of the McCormick Theological Seminary, Chicago, spoke to us in what was perhaps the most inspiring vesper service of the year. His subject was "Prayer". The speaker used the Lord's Prayer as the fountain, the model prayer. "Too often we think more of the content than the intent of our prayers. Prayer is really giving our wills back to God. There is no such thing as unanswered prayer when we pray in the spirit of Jesus in Gethsemane. Such resignation to the will of God does not make us mere pieces of clay, but it does mean that as children of God we are ready to trust Him to the limit. What we need is to re-matriculate in Christ's School of Prayer, to come into the inner circle and to learn from Him how to pray.







Edmonson: "I wish I were a river."

Fisher: "Why?"

Edmonson: "Then I could follow my course without leaving my bed."

Maria Russell: "Gee! but that was a hot test."

Crockett: "Not for me, I got zero."

Miss Wardwell to College Chemistry Class: "Now in case anything should go wrong with this experiment we and the laboratory would be blown sky-high. Now come a little closer so you can follow me."

Dot Fryer: "Aren't you a great animal painter?"

Marg Schoenfeld: "Yes — would you like to sit for a portrait?"

A Senior who dreaded a test  
Studied hard for a week without rest;  
But in spite of his cram  
He flunked the exam —  
The choir will now sing by request.



SLIGHT SLAMS AND GENTLE JAMS

Who's the nicest of them all? Eliza Stewart.  
 Who's forever in the hall? Dorsel Jaeke.  
 Who's the one with the broadest grin? Ramsay.  
 Who's the thinnest of the thin? "Bunch" Smith.  
 Who's as steady as a mule? Sophy Perry.  
 Who would never break a rule? Sarah Porter.  
 Who is charming, sweet and coy? Pearl Van Kuren.  
 Who's her mother's pride and joy? Elinor Stromer.  
 Who's long winded like an ox? Felix Mendelsohn.  
 Who is it wears those striped sox? Helen Grobber.  
 Who's the one who laughs the most? Crockett.  
 Who looks as if she lived on toast? Joan Gast.

# The Scattered Family

## Marriages

Gertrude Fenske, '25, to Mr. Otto Rodenbostel on March 19, 1927, at Chicago. At Home, 1010 South Greenwood Avenue, Maywood, Illinois.

Rose Dutton, '24, to Mr. Aaron Kay Stiles, on February 12, 1927, at Sycamore, Illinois.

Martha Barnhart, '25, to Mr. George Edward Hoffman on Saturday, June 18, 1926, at Danville, Illinois.

Helen Moore, '19, to Mr. William Donald MacLeod on Saturday, June 4, 1927, at Mount Carroll, Illinois.

Vergne Davis, '26, to Mr. Vieth Theodore Mertz on Saturday, June 4, 1927, Chicago. At Home, 730 Reba Place, Evanston, Illinois.

Jeanne Meredith, '24, to Mr. Joseph B. Ryan, June 1, 1927, at Des Moines, Iowa.

## Births

To Mr. and Mrs. Norval F. Myers, (Elizabeth Miles, '21) a son, David Miles, on April 18, 1927, at Long Beach, California.

To Mr. and Mrs. Lawrence W. Miller, (Ruth Miles, '18) a son, Lawrence W. Jr. on March 24, 1927, at Kent, Ohio.

To Mr. and Mrs. Burton L. Gamble, Jr. (Florence Moore, '21) a son, John Arthur, December 16, 1926, at St. Petersburg, Florida.

Lois Wertz, '23, is a kindergarten teacher in Kankakee.

Frances Huling, '21-'22 is spending the year in Paris studying at the Sorbonne.



## THE FRANCES SHIMER RECORD

Leonore Benario, '17-'19, has a secretarial position in the Relief and Pension Department of the C. B. & Q. Railroad, Chicago.

Frances Zangle, '22, is teaching in Los Angeles.

Julia Jung, '24, was graduated from The University of Chicago at the December Convocation. She plans to teach next year.

Mr. and Mrs. Will P. Hallett celebrated their fiftieth wedding anniversary at the home of their daughter, Marion Hallett Jones, '02, in Washington, D. C., on March 27, 1927. Mrs. Hallett as Ella Corlett, was a student in '74-'76. Mr. and Mrs. Hallett are actively interested in church and philanthropic work in Washington where they have lived for some time. The RECORD extends congratulations and best wishes.

Gladys Auman, '15-'16, was elected May Queen at the Colorado State School of Mines at Golden, Colorado. Miss Auman is a kindergarten teacher in the Kent School at Denver.

Grace Wong, '22, is teaching music in the McTyeire School in Shanghai and doing concert work. She writes that she had an appreciative audience of 800 at her first recital after her return. After graduating from Frances Shimer, Miss Wong completed her course in Oberlin and The New England Conservatory in Boston.

Bess Kirtley, '20-'22, is a senior at The University of Chicago. She writes of meeting Genevieve Freeman who is studying music at Bush Conservatory, and Mary Lohr, who is at Columbia College of Expression.

Dorothy Duncan, '23, is an assistant in the public library of Wilmette.

Mrs. Mary E. Burdick Libbey, '67-'68, writes from her home in Atascadero, California, requesting information about the School as it is today.

Mary Parker Lohr, '24, was presented by the Columbia College of Expression in a Graduate Recital on May 28. The program included "The Post Office" by Tagore, and a group of poems from A. A. Milne's volume "When We Were Very Young." She is to teach in the high school of Niles, Michigan, next year.

Elizabeth Jackson, '22, sends greetings to all her friends and regrets that illness kept her from attending the fifth re-union of her class in June.

Retta Tomlinson, '69, a member of the fifth class to be graduated from the School, died at her home in Mt. Carroll May 15. Miss Tomlinson for a long period of years gave her culture and experience to the work of the home, to the church, and various organizations of which she was a member. She is survived by two sisters, Miss Lillian Tomlinson, and Emma Tomlinson Loveland, '72.

Beatrice Wade, '26, has lately been awarded an Endowment membership in the Student League of the Detroit Tuesday Musical Club.

Dr. and Mrs. Fisher, (Jessie Matkin, '01) visited at the School in June en route home from the meeting of the State Medical Association in Moline.

Pearl Sandusky Allen, '98-'00, died in a hospital in Danville on June



## THE FRANCES SHIMER RECORD

7, after an operation. She is survived by a young son and daughter, the husband and father having died a few years ago.

Dorothea vonOven, '23, was graduated from Beloit College in June. Later in the summer she will sail for Europe with her mother for several months' travel.

Helene O'Boyle, '22, visited her sisters, Jane, '27, and Mary Ann, '30, and other friends at the School over the week-end of April 9-11, and attended the Sophomore Prom.

Geraldine Hegert Schuyler, '19, has recently moved to Detroit, Michigan. Her husband is district manager for the American Bond Company with headquarters in Detroit.

Bernita Bundy, '26, writes that she is spending the year at home and is learning the millinery business.

Gene Harrison, '26, was one of the seven girls chosen for the beauty section of the 1928 Hawkeye, University of Iowa Year Book.

Martha Hurd, '22, is studying interior decorating in New York City.

Margaret Wasson, '23, graduated from Northwestern University last June. This year she has been conducting psychological tests at the School for Girls at Geneva, Illinois, for the Institute for Juvenile Research.

Lucy Dell Henry, '13, is a chemist for the Michigan State Department of Health.

Leona Pierson Smith, '18, is now living in Rochester, New York. She writes, "I keep busy with the care of my home and two small daughters, Clella five years old, and Juanita three.

The engagement of Martha Barnhart, '25, to Mr. George Edward Hoffman, has been announced. Mr. Hoffman, a former instructor at Northwestern University, is now a member of the faculty at Tulane University in New Orleans.

Gail Hubbell, '23, writes "I was graduated from the American Conservatory in Chicago last June and was married in August." She is now Mrs. Lottenville and lives at 162 East Court Street, Kankakee.

Martha ("Mex") White Johnson, '14, writes from her home in New Mexico, of a house party she attended last summer at the home of Therese Falkenau, '14, in Altadero, California, where she met Ruth Chester Geisenhoff, '14, of Coyote, and Grace Chester, '15, of Detroit, Michigan.

Mary Warfield, '22, was graduated in June 1926 from Mills College.

Mabelle Cubbon, '22, is teaching in the high school at Elizabeth, Illinois.

Marie Ruef Hofer, '87, has recently published a new volume entitled "Festival and Civic Plays" based on Greek and Roman tales. Miss Hofer is the author of several recreation books for schools.

Helen Hardy Brown, '23, has taught dramatics in the Senior High School at Flint, Michigan, during the year. Under her direction the Junior Class produced "The Chinese Lantern." She is also faculty sponsor for the Senior High School Dramatic Club and has been active in



the Little Theatre Movement.

On June 13, the day which marked the 56th anniversary of the graduation of her class from Mount Carroll Seminary, Mrs. Winona Branch Sawyer of Lincoln, Nebraska, writes:

"Today is the 56th anniversary of our Commencement. As I am writing, memory vividly recalls many of the details of those last days of school life, yet I am conscious of a sort of hallucination which fails to connect or identify my present self as being one and the same person who existed at that time. The past and present are so severed by time and events that I can sympathize with "the little old woman" of fairy lore, who exclaimed when her own dog did not recognize her, "Alack, can it be this is none of I?"

"The class letter has made another round, sadly thinner is the package, and the letters shorter because interests and activities are diminished, health failing, fewer plans, waning ambitions, outlooks restricted, the rush and stress of modern life subordinating events and ideals that once seemed of paramount interest. I wonder how many of the classes who have gone out from the Alma Mater have retained an equivalent of 60% of confederacy through 56 years.

"The night letter from the Alumnae was a pleasing surprise. I followed the events as given in the programs, day by day, and hour by hour, with interest. It means much to be remembered."

The following former students from a distance returned to Mt. Carroll for all or part of the Commencement festivities:

Mary Fry, '98  
Mildred Schulze Weist, '20  
Lolita White, '26  
Dorothy Runkle, '26  
Margaret Wasson, '23  
Dorothy Jane Parker, '25  
Dorothy Duncan, '23  
Marcella Meske, '20  
Bernice Williams, '25  
Agnes Reeves, '26  
Lucille Branch, '26  
Margaret Eastabrooks, '22  
Lillian Clemmer, '82  
Helen Cavanaugh, '26  
Betty Andrew, '26  
Gene Harrison, '26  
Helen Higbee, '25-'26  
Marjorie Freer, '26  
Mary Blanchard, '22  
Beatrice Wade, '26

Martha Skinner, '22  
Janet Cromwell, '25  
Ada Robertson Bowe  
Frances Durham, '09  
Georgene Williams, '25  
Raye Robbe, '25-'26  
Mabel Cubbon, '22  
Mercedes Brown, '26  
Marjorie Boyd Smith, '22  
Martha Barnhart, '25  
Mabel Mest, '23  
Grace Roe, '23  
Helene O'Boyle, '22  
Isabel Erzinger, '25  
Pearl Graham Ely, '95-'97  
Edna J. Smith, '98  
Helen Ramsay, '21-'23  
Dolores Charlton, '25  
Jessie Matkin Fisher, '01  
Isabel Harris, '24-'25



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